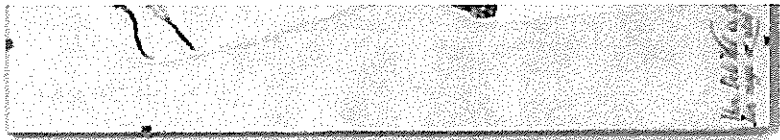
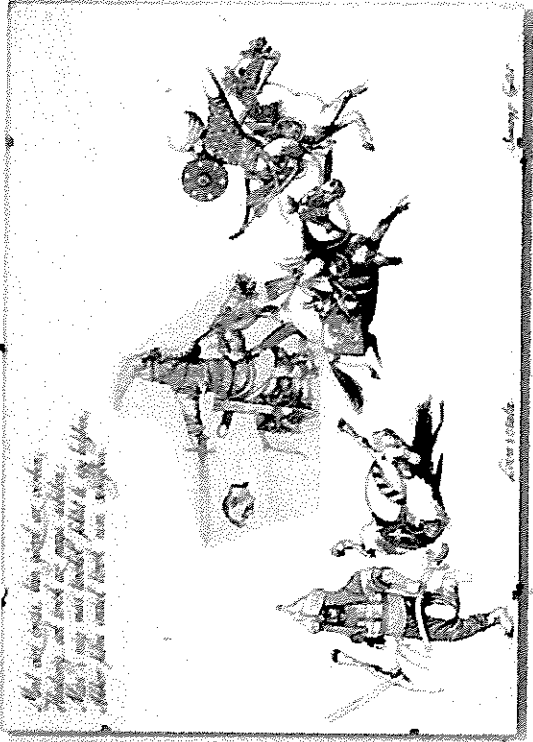


Szigeti vésebelem
 Somogyi Győző
 Kossuth-díjas festőművész és grafikus
 a Nemzeti Művészeti
 Zsinat kitüntetésével
 rajzainak államdíjazásával





Handwritten notes in the top right corner of the first page.

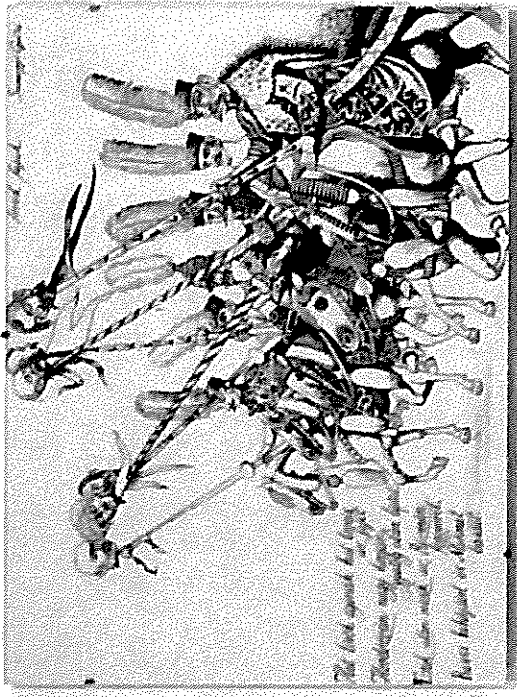


The first sketch is a study of motion, showing a group of figures in a dynamic pose. The figures are stylized with exaggerated features.

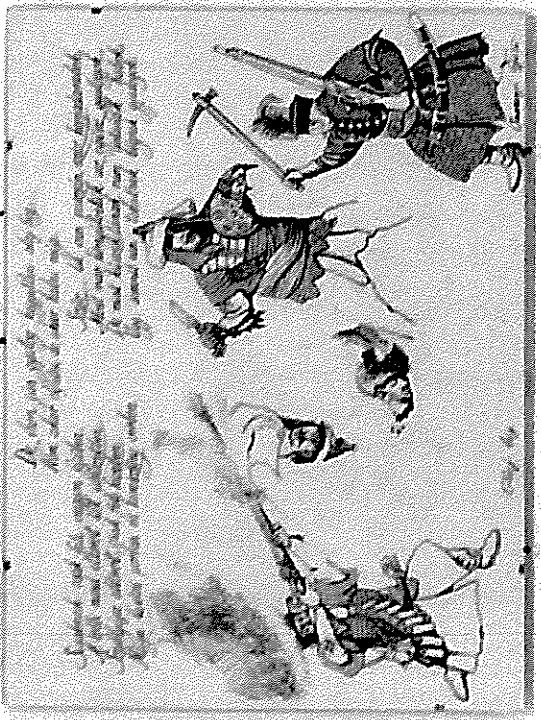
Handwritten notes on the right side of the second page.



Handwritten notes on the right side of the third page.

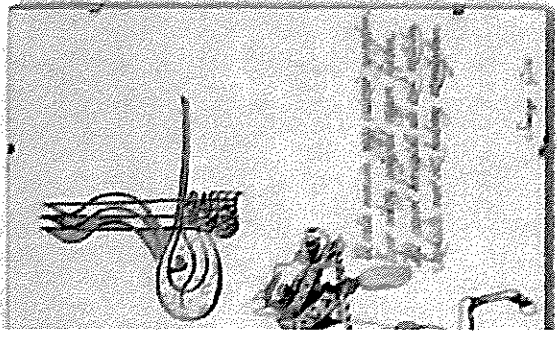


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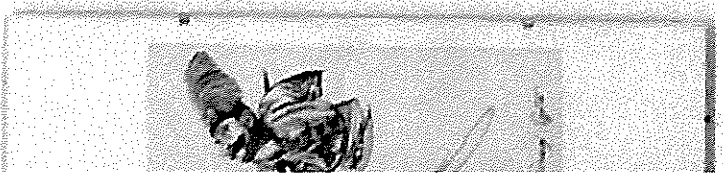


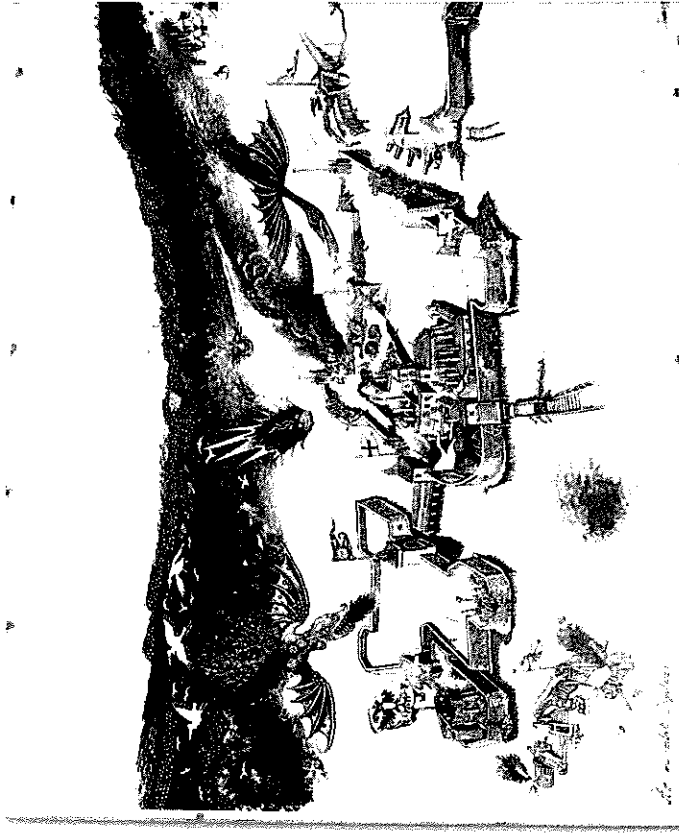
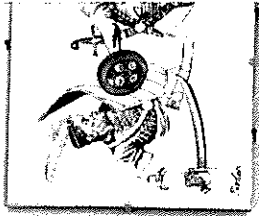
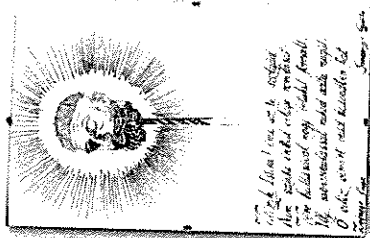
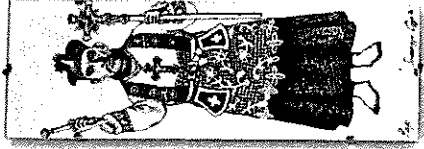
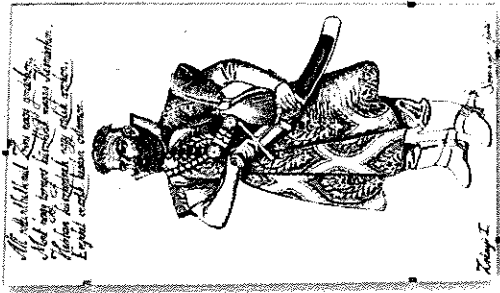
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Handwritten notes on the right side of the fourth page.



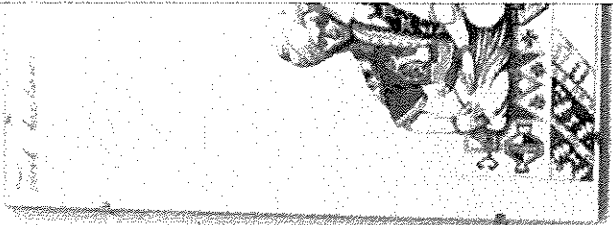
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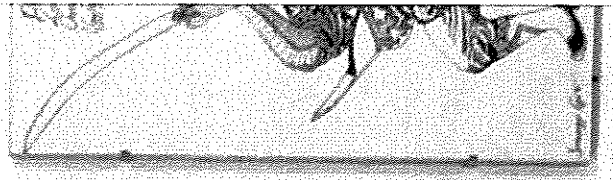


Szigeti veszedel
 Somogyi Győző
 Kossuth-díjas festőművész és grafikus
 Zrínyi Miklós eposzához készíti rajzainak állandó kiállítását





Small illustration of a person in a boat.



Small illustration of a person on a horse.

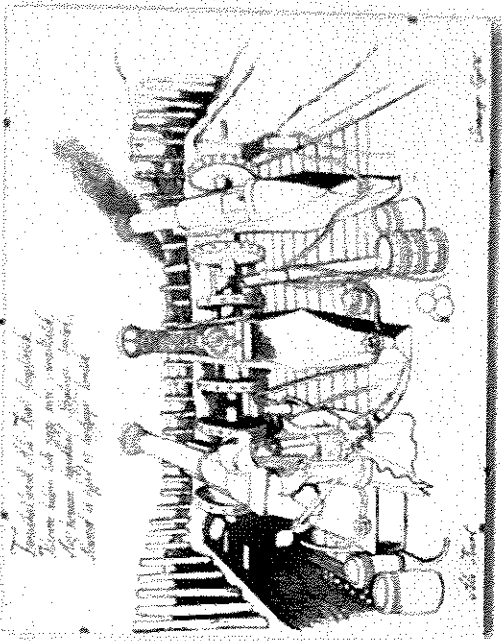


Illustration of a busy harbor scene with many boats and figures on the shore.



Illustration of two figures, possibly a man and a woman, in traditional or historical attire.

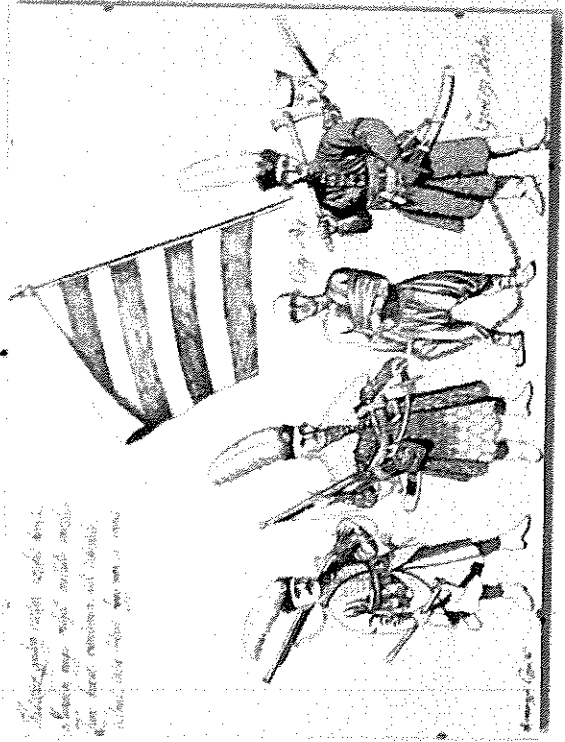


Illustration of four figures in traditional or historical clothing, one holding a large flag.

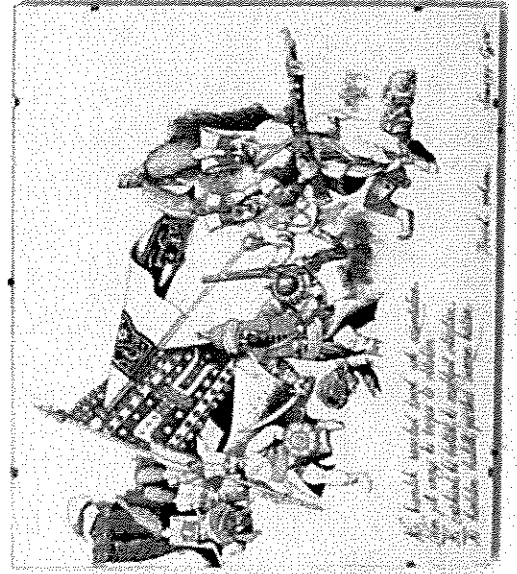


Illustration of a group of people, some on horseback, gathered around a central figure or object.

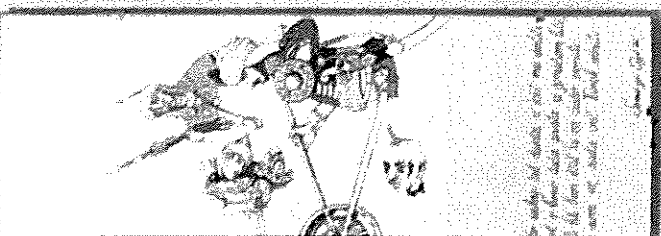


Illustration of a person in a boat, possibly a fisherman, with a large net or structure extending from the boat.



Illustration of a person in a boat, possibly a fisherman, with a large net or structure extending from the boat.